

SOUNDSET FOR

FURY-800

BY

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**64 PATCHES COMPATIBLE WITH
FURY-800 V2.3.0 SOFTWARE INSTRUMENT
BY FULL BUCKET MUSIC.**

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Soundset includes

PAD

- 11 Classic Soft Pad
- 12 High Strings
- 13 Murky Past
- 14 Thin Glass Pad
- 15 Village Church
- 16 Soft Gluey Pad

BASS

- 17 Swelling Floater Bass
- 18 Noise Bass
- 21 Responsible Raver
- 22 Pulsating Bass
- 23 Sweep Bass
- 24 Moogish Saw Bass
- 25 Simple Core Bass
- 26 Simple Short Bass
- 27 Crunchy Horn
- 28 Comeback Bass

BELL

- 31 Delicate Square Bell
- 32 Beautiful P800 Bell
- 33 Short simple Bell
- 34 Short simple Bell 2
- 35 Synthesizer Bell
- 36 Fine Bell
- 37 Fat Wide Bell
- 38 Damper Bell
- 41 Self Oscillating Bell

POLY

- 42 Openly 80s
- 43 Soft Brass
- 44 Chord Bursts
- 45 Glass Sweep
- 46 Melancholic Chords
- 47 Power Chords
- 48 Fingerspiel
- 51 Staccato Bow
- 52 Surface Scanner
- 53 Simpler Times
- 54 1983 SciFi
- 55 Evolving Brass
- 56 VHS Chords

LEAD

- 57 Pipes
- 58 Wobbly Lead
- 61 Gaming Time

SEQ

- 62 Autosweep 1
- 63 Autosweep 2
- 64 Atmo Buildup
- 65 Noise Punch
- 66 Harp
- 67 A Little Bubbly
- 68 Soft Tribal
- 71 Drops
- 72 Comfy Squares
- 73 Pseudo Echo

8BIT

- 74 Arpeggio
- 75 Arcade Drum

DRUM

- 76 Flexible Clap
- 77 Sneaky Perc
- 78 Toms
- 81 Zaps
- 82 Kick
- 83 Hihat
- 84 Slippery Hihat
- 85 Tuned Stroke

SFX

- 86 Noise Bursts
- 87 Tactical Sweep
- 88 Antenna Noise

Credits

Full Bucket Music - Creating the **FURY-800** plugin.

Niels Krøyer Dahl - For introducing me to the **POLY-800** back in the day.

Casper Høg - Box graphics.

Christoffer Magdalus - Sound programming.

FURY-800 Site including free download and donation options.

www.fullbucket.de/music/fury800.html

Full Bucket Music

www.fullbucket.de/music/

Christoffer Magdalus

www.instagram.com/christofferagdalus/

<https://www.facebook.com/ChristofferMagdalus/>

<https://www.youtube.com/user/suladgam>

www.magdalus.com

Casper Høg

www.instagram.com/casper_hog/

Inspirational notes

This soundset tries to do what FURY-800 does best. Rather than making an all-purpose toolbox, the aim is to make the synthesizer shine at its A-game. I remember the original Korg POLY-800 for its soft pads and polysounds as well as its bells and noisy attacks. All together, that makes it a highly personal soundset, reflecting how I want to use the FURY-800.

All sounds are made with usability in mind. Explore it, play it and tweak it!

64 patches in 9 categories.

The spirit of this project is completely non-profit. It's all up for free. A tag or mention is always welcome if you find it usable. Love from Copenhagen!

Christoffer, January 30th 2022, version 1.0